Nicola Leonard Hein (he/him)

Professor – Sound Artist – Creative Technologist – Guitarist – Composer - Scholar

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Nicola L. Hein (*1988 in Düsseldorf) is a sound artist, guitarist, creative technologist, composer and researcher in music and philosophy. He is a professor of Sound Arts and Creative Music Technology at the University of Music Lübeck.
His work is driven by the interaction of sound and space, light, movement, thought and the becoming of embodied and intermedial intelligence in aesthetic systems, community and technology. His work has been shown internationally at institutions and festivals such as: MaerzMusik Festival (Berlin), Ars Electronica (Linz), Moers Festival, A L'ARME! FESTIVAL (Berlin), Super Deluxe (Tokyo), Sonica Festival (Glasgow), Acht Brücken Festival (Cologne), Experimental Intermedia (New York), Experimental Sound Studio (Chicago), Walcheturm (Zürich), Hong Kong New Music Ensemble (Hong Kong) etc. The works of Nicola L. Hein have been shown in over 30 countries worldwide. He has worked with: Max Eastly, Evan Parker, George Lewis, Miya Masaoka, Seth Cluett, Chris Chafe, Laetitia Sonami etc.

Academic Positions

Current position

since 2022 *Professor for Sound Arts and Creative Music Technology* (W2) | University of Music Lübeck

Prior Appointments

2022 Visiting Professor of Sound Art | University of Music and Theatre Munich
2019-2020 Visiting Scholar - invited by Prof. George E. Lewis | Columbia University New York City
2017-2018 Visiting Scholar - invited by Prof. George E. Lewis | Columbia University New York City

Prior Job Interviews for Professorships

2022 Interview for the professorship in Digital Performance (W3) – HMT Munich
2021 Interview for the professorship in Digital Creation (W2) – MH Lübeck
2021 Interview for the professorship in Sound Art (W2) – HMT Munich
2021 Interview for lecturer in Improvisation – Zurich University of the Arts

Education

2025	PhD | Columbia University in the City of New York
2023	MPhil | Columbia University in the City of New York
2022	Master of Music | Columbia University in the City of New York
2015-2018	Sound Art Composition - M.Mus. | University of Mainz
2012-2016	Music Performance in Jazz · Guitar - B.Mus. | University of Mainz
2012-2015	Philosophy · German Studies - B.A. | University of Mainz
2010-2012	Philosophy · German studies - B.A. | University of Mainz
2009-2010	Jazz Music · Guitar - B.A. | Conservatorium Maastricht
2008	Humboldt Gymnasium Düsseldorf | Graduation from High School

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Teaching

Seminars

2025	University of Music Lübeck | Instrument Builders Ensemble
2025	University of Music Lübeck | Sound Arts Creative Music Technology Group Seminar
2025	University of Music Lübeck | Live-Electronics: SuperCollider, Machine Learning and Ecology
2025	University of Music Lübeck | Instrument Builders Ensemble
2025	University of Music Lübeck | Sound Arts Creative Music Technology Group Seminar
2025	University of Music Lübeck | Sound Synthesis - Analog Synth, SuperCollider, Live Coding
2024	University of Music Lübeck | Instrument Builders Ensemble
2024	University of Music Lübeck | Machine Learning for Musicians
2024	University of Music Lübeck | Project Electronic Music and Sound Art
2024	University of Music Lübeck | Instrument Builders Ensemble
2024	University of Music Lübeck | Einführung in die Sound Art · Critical Listening and the Vernecular Avantgarde
2024	University of Music Lübeck | Project Electronic Music and Sound Art
2024	University of Music Lübeck | Interactive Intermedia and Visual Music Max/MSP with Prof. Isabella Beyer (TH Lübeck) and Gesine Danckwart
2023	University of Music Lübeck | Interactive Music Systems Max/MSP
2023	University of Music Lübeck | Instrument Builders Ensemble
2023	University of Music Lübeck | Interactive Music Systems Max/MSP
2023	University of Music Lübeck | Instrument Builders Ensemble
2023	University of Music Lübeck | Einführung in die Sound Art
2023	University of Music Lübeck | Telematic Music Network with Prof. Georg Hajdu (HfMT Hamburg) and Prof. Till Bovermann (HMT Munich)
2022	University of Music Lübeck | Interactive Music Systems Max/MSP
2022	University of Music Lübeck | Instrument Builders Ensemble
2022	University of Music Lübeck | Einführung in die Sound Art
2022	University of Music Lübeck | Einführung in die Critical Improvisation Studies

2022 University of Music Lübeck | Einführung in die Sound Art
2022 University of Music and Theatre Munich | Group Seminar
2022 Columbia University in the City of New York | Data Sonification (Focus of Machine Learning)

2021 Columbia University in the City of New York | Music Theory I
2021 Peter Behrens School of Art Düsseldorf | Improvisation als Gestaltungspraxis
2021 Peter Behrens School of Art Düsseldorf | Sound Art und Klanggestaltung

2020 Peter Behrens School of Art Düsseldorf | Improvisation als Gestaltungspraxis
2020 Peter Behrens School of Art Düsseldorf | Sound Art und Klanggestaltung

Individual Teaching

Since 2022 University of Music Lübeck | Professor for Sound Arts and Creative Music Technology

2022 University of Music and Performing Arts Munich | Professor for Sound Art

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Academic Presentations

2025 Bern Academy of the Arts - Cybernetic Listening, Dances of Agency, Creative Machines and the Decentering of Technology – Lecture
2025 Bern Academy of the Arts - Performing with Creative Machines and the Ecologies of Listening – Lecture
2025 Norwegian Academy of Music - Machines – moving – music. A symposium on creative responses to AI - Cybernetic Listening, Technodiversity, and Data Corpora: Exploring Ecologies through Human-Machine Improvisation – Lecture
2025 Hamburg University of Music and Drama / ligeti zentrum. - Symposium: The technological condition. (Auto-)Cybernetization, Datafication, and Technodiversity – Lecture
2025 Muthesius Academy of Fine Arts and Design Kiel/Digital Learning Campus - Creolizing Data Corpora, Exploring Ecologies through Machine Learning in Human-Machine Improvisation – Lecture
2025 Princeton University – Transsonic - Fluid Ontologies – Performance, Workshop and Lecture
2025 Harvard University Sound Lab – Transsonic - Fluid Ontologies – Performance, Workshop and Lecture
2025 New York University – Transsonic - Fluid Ontologies – Performance, Workshop and Lecture
2025 Elastic Arts Chicago / CLEAT – Transsonic - Fluid Ontologies – Performance, Workshop and Lecture
2025 Carnegie Mellon University Media Lab – Transsonic - Fluid Ontologies – Performance, Workshop and Lecture
2025 Bern Academy of the Arts – Lecture @ Jazz Composition
2025 Bern Academy of the Arts – Lecture @ Sound Arts
2025 JazzAhead Bremen - Jazz AI and Machine Improvisation – Panel Talk with Miriam Akkermann and Pierre Alexandre Tremblay
2025 Muthesius Academy of Fine Arts and Design Kiel – Lecture

2025 Sibelius Academy Helsinki - Workshop on Human-Machine Improvisation - METRIC Intensive Program 2025 – Workshop

2024 University of Music Trossingen - Technnology, Bodies, Agents and Cybernetic Listening – Lecture
2024 Muthesius Academy of Fine Arts and Design Kiel - Conference: Raum | Musik. Technik | Körper | Räume – Lecture
2024 University of Dundee - Contested and Erased Energy Knowledges Conference. Improvising Machines and Wild Ecologies – Lecture
2024 Hamburg University of Music and Drama/ligeti zentrum - Conference: ArtSearch 2024: International Symposium on Artistic Research | Investigating Musical Listening and Identity through Human-Machine Improvisation and AI – Lecture
2024 Hamburg University of Music and Drama/ligeti zentrum - Conference: ArtSearch 2024: International Symposium on Artistic Research | Tertiary Protentions – Performance
2024 Hamburg University of Music and Drama/ligeti zentrum - Conference: ArtSearch 2024: International Symposium on Artistic Research | Social Performance, Interdisciplinary Improvisation and Creativity – Workshop
2024 University of Oxford - Conference: AI Musical Creativity (AIMC) 2024 | Transsonic - Sonic Fluidity – Artistic Presentation
2024 University of the Arts Utrecht / Gaudeams - Conference: New Interfaces for Musical Expression (NIME) 2024 | Transsonic - Sonic Fluidity – Artistic Presentation
2024 University of the Arts Berlin - Symposium: Embedding Algorithms | Cybernetic Listening and
2024 Embodiment in Human-Machine Improvisation – Lecture and Performance Basel Academy of Music | Transsonic – Lecture and Performance
2024 Macromedia University of Applied Sciences Offenburg | Transsonic – Lecture and Performance
2024 Avant Première 2024 Berlin | AI and Music Production – Panel Lecture
2024 Alte Münze Berlin - Stop Over Residency | Cybernetic Listening - Current Works – Lecture

2023 Sibelius Academy Helsinki - Conference: Spatial Audio Week | Interactive Music Systems and Spatial Audio – Lecture
2023 University of Music Lübeck - Conference: Geräusch-Musik-Geräuschmusik | Cybernetic Listening - Improvisation zwischen Mensch und Maschine – Lecture
2023 Munich Center for Digital Sciences and AI - Artificial Intelligence in Culture and Arts | Improvising Machines and Listening Humans – Lecture
2023 Simon Frazer University Vancouver | UnStumm - Augmented Voyage – Lecture
2023 School of the Arts Institute of Chicago | UnStumm - Augmented Voyage – Lecture
2023 Stanford University - CCRMA | UnStumm - Augmented Voyage – Lecture and Performance
2023 New Jersey Institute of Technology | UnStumm - Augmented Voyage – Lecture
2023 Peabody Institute at John Hopkins University | UnStumm - Augmented Voyage – Lecture
2023 Stony Brook University | UnStumm - Augmented Voyage – Lecture
2023 Harvestworks New York | UnStumm - Augmented Voyage – Lecture and Performance
2023 University of Lübeck - X-Arts Festival | Artificial Intelligence and Music Performance - Human-Machine Improvisation and Cybernetic Listening – Lecture
2023 Verband für aktuelle Musik Hamburg | Human-machine improvisation and cybernetic listening – Lecture
2023 Avant Première 2023 Berlin | UnStumm - Augmented Voyage – Lecture

2023 Tanz Digital Workshop Berlin | UnStumm - Augmented Voyage – Lecture

2022 University of Auckland - Conference: New Interfaces for Musical Expression | Axel Dörner · Nicola L. Hein

2022 The University of the Arts Bremen - Lecture-Series: Digital Chamber (Prof. Raphael Sbrzesny) | Explorations in Sound, Space and Machine – Lecture

2022 Hamburg University of Music and Theatre - Class of Multimedia Composition (Prof. Georg Hajdu) | Improvsing with Machines and Augmented Reality – Lecture

2022 Unerhört Festival 2022 Hamburg | Garden of Robotic Unkraut – Lecture/Movie Presentation

2022 University of Lübeck - Ethical Innovation Hub | Tertiary Protentions – Talk and Performance

2022 Von der Heydt-Museum Wuppertal - Conference: Free Music/Art Production: Kunst, Musik und Peter Brötzmann | Improvisation, Ökologie und Kontingenz - Gedanken im Anschluss an das Werk von Peter Brötzmann – Lecture

2022 University of Mainz - Conference: Knock, Tap, Rap | Knocking, Telematics and Transcendental Gestures - Lecture Performance

2022 Peter Behrens School of Art/NRW Forum Düsseldorf - Conference: Improvisation, Ecology and Digital Technology | Virtual Agents and Intermedia Ecology – Lecture and Performance

2022 Harvestworks - Online Live Art Performance Lab | UnStumm - Augmented Voyage – Lecture

2022 The Academy of Sciences and Literature Mainz - Akademischer Abend | "Klangkunst: Interaktion zwischen Mensch und Maschine – Lecture and Performance

2022 The Academy of Sciences and Literature Mainz - Conference: Grenzen der Künste im Zeitalter der Digitalisierung II: Kunst und Wissenschaft im Dialog | Tertiary Protentions - Mensch-Maschinen Improvisation und Cybernetic Listening – Lecture

2021 Columbia University in the City of New York | Transsonic – Lecture

2021 Columbia University in the City of New York - Computer Music Center | Klangkunst Performance Improvisation – Lecture

2021 Rensselaer Polytechnic Institute | AI Systems and Improvisation – Lecture

2021 NRW Forum Düsseldorf - Conference: AI, Music and Improvisation | Tertiary Protentions – Lecture and Performance

2021 University of Innsbruck - Conference of the society for media studies: Wissensökologien | Improvisieren mit Hörenden Maschinen - Ein Konzept des kybernetischen Hörens – Lecture

2021 Exploratorium Berlin - Conference: Sinn und Präsenz in Improvisation | Das Paradigma der Präsenz und Modi der Temporalität in den Critical Improvisation Studies – Keynote Lecture

2021 Zürich University of the Arts - Conference: XI. Congress of the german society for aesthetics - Ästhetik und Erkenntnis | Mensch-Maschinen-Interaktion und kybernetisches Hören – Lecture

2021 University of Music and Performing Arts of Graz - Institute of Electronic Music and Acoustics (IEM) - Conference on AI Music Creativity | Human Robotic Ensemble – Lecture and Performance

2021 University of Music and Performing Arts of Graz - Institute of Electronic Music and Acoustics (IEM) - Conference on AI Music Creativity | Tertiary Protentions – Lecture and Performance

2021 New York City Electronic Music Festival | Tertiary Protentions – Lecture and Performance

2021 New York City Electronic Music Festival | Listening Machines and Cybernetic Listening – Lecture

2021 New York University Shanghai Campus - Conference: New Interfaces for Musical Expression | UnStumm – Augmented Voyage – Lecture and Performance

2021 New York University Shanghai Campus - Conference: New Interfaces for Musical Expression |

Transsonic – Lecture and Performance

2021 Columbia University in the City of New York - Computer Music Center | UnStumm – Augmented Voyage – Artist Talk

2021 Augmented Reality Platform | UnStumm - Augmented Voyage

2021 Academy of Science and Literature Mainz | Nicola L. Hein - Artist Talk

2021 NRW Kultursekretariat - Next Level Festival 2021 | UnStumm - Augmented Voyage - Artist Talk

2021 The Inter-University Centre for Dance Berlin | Improvisation with objects in dance and music - Lecture and Workshop

2020 Universidad Nacional Autónoma de México in Mexico City | UnStumm · Intermedia Improvisation – Lecture

2020 Royal Birmingham Conservatoire - Conference: New Interfaces for Musical Expression | Membranes – Performance

2019 Soundtrips Re:Form Conference | Improvisation and Temporality - II – Lecture

2019 Folkwangmuseum - Conference: Can You Hear Me Knocking? | Sound Art as Philosophy as Sound Art – Lecture

2019 Kings College London - International Conference on Music and Philosophy | Free Improvised Music and Pyrrhonian Skepticism – Lecture

2019 University of Manchester | Non-Cochlear Sonic Art - Confusion and perspectives

2019 Peter Behrens School of Arts - HS Düsseldorf - Conference: Improvisation als Gestaltungspraxis | Improvisation und Temporalität – Lecture

2019 Musicas Expandidas Festival Pasto | With-Drawn Bodies - Extended Music Object-Oriented Composition and emergent conceptions of music – Lecture

2019 Centro Cultural Recoleta in Buenos Aires | Aesthetics of aspect seeing. Towards a concept of interdisciplinary improvisation practises – Lecture

2019 Universidad de Los Andes Bogotà | Improvisation - Lecture-Performance

2018 Darmstädter Ferienkurse für Neue Musik | Non-Cochlear Sonic Art - Verwirrung und Perspektive – Lecture

2018 Trinity Laban College of Music and Dance | Dance, Music, interrelations of practices – Lecture and Workshop

2018 Chennai College of Music and Technology | Sound art and Philosophy-mediating theory and practice – Lecture

2018 Goethe Institute Pune | Klang->Musik. Über die Entwicklung klanglicher Praxen im 20ten Jahrhundert – Lecture

2018 LGoethe Institute Trivandrum | Improvisation, Graphic Notation and Indeterminacy – Lecture

2018 Peter Behrens School of Art - HS Düsseldorf | Improvisation and Skepticism – Lecture

2018 Columbia University in the City of New York | How do Philosophy and Soundart interact? – Lecture

2018 Spectrum NYC - Conference: Improvised Music in the Age Beyond Mechanical Reproduction | Changing the Sense-Game? – Lecture

2018 Columbia University in the City of New York | Transforming Improvisation? – Lecture

2017 University of Bonn/Kunstmuseum Bonn - Conference: Aesthetic Thinking | What is Skeptic Improvisation? – Lecture and Performance

2017 Technical University of Darmstadt - Conference: Music and Philosophy | Klangkunst als Philoso-

phie? – Lecture
2017 Columbia University in the City of New York | Soundart as Philosophy – Lecture
2017 Lecture "Music and Improvisation as sense-games", Columbia University, New York, USA

2016 LaSALLE School for the Arts Singapore | UnStumm – Workshop
2016 Loft Cologne - Lecture Series: Gedankensprünge | Musik als Sinnspiel – Lecture
2016 National Museum of Tanzania Dar es Salaam | Electric Tire-Land – Workshop

2015 Academy of Media Arts Cologne | Die Kunst der Überwachung – Lecture

2014 University of Dijon, France | Sonic Enhancement of the Electric Guitar – Lecture

Hosting of Conferences · Lectures · Talks

Conferences hosted

2025 Hochschule der Künste (HfK) Bremen |
Spatial Audio Currents – Symposium of the German Society for Electroacoustic Music (DEGEM)
Hosted by: Nicola L. Hein, Miriam Akkermann, Martin Recker and Paul Hauptmeier, Lukas Gölles, Anja Cambria Oellermann and Anna Morbach, Manuella Blackburn, Lucas Bennett and Johannes Schütt, and Angela McArthur

2024 Zentrum für Kunst und Medien (ZKM) Karlsruhe |
Futurisms. Perspectives on Emerging Forms of Experimental Music
Hosted by: Nicola L. Hein, Miriam Akkermann, Ludger Brümmer. Presentations by: Christoph Seibert · Michael Edwards · Anna Schürmer · Svetlana Maraš · Teresa Carrasco · Ludger Brümmer· Alexandra Murray-Leslie · Rama Gottfried · George E. Lewis

2023 University of Music Lübeck |
Symposium: Artistic and Artificial? – Künstliche Intelligenz und Musik/DEGEM 2023 Concert
Presentations by: Robert Lieck · Claudia Robles-Angel · Ephraim Wegner · Artemi-Maria Gioti · Esmeralda Conde Ruiz · Natasha Barrett.

2022 Peter Behrens School of Art/NRW Forum Düsseldorf |
Improvisation, Ecology and Digital Technology
Presentations by: Max Eastley · Paul Stapleton · Miya Masaoka · Claudia Robles · Chris Chafe · Dieter Mersch · Tomomi Adachi · Marcel Cobussen · Daniel Martin Feige · Hyun Kang Kim · Christian Jendreiko · Markus Rautzenberg · Andrea Parkins · Nicola L. Hein · Sara Ramshaw · Eric Lewis · Simon Rose · Federico Visi · Ingo Reulecke.

2021 Peter Behrens School of Art/NRW Forum Düsseldorf |
AI, Music and Improvisation
Presentations by: Georgina Born · De Kai · Patricia Alessandrini · Lauren Hayes · Kivanç Tatar · Fred Frith · Lotte Anker · Adam Pultz Melbye · Nicola L. Hein

2020 Columbia University in the City of New York |
Improvisation and Time
Presentations by: Elliott Sharp · Miya Masaoka · Jill Soha · Garry Hagberg · Robert Rowe · Jaanika Peerna · Briggan Krauss · Stephon Alexander · Edgar Landgraf · Louis Wells · Randy Fertel · Stephen Nachmanovitch · Bob Gluck · David Mendonça · Andrew Goldman · Kate Doyle · David Sulzer.

2019 Soundtrips NRW/St.Helena Bonn |
Soundtrips Re:Form
Presentations by:Markus Schmickler · Christian Grüny · Nicola L. Hein · Georges Paul ·Simon Rose · David Toop.

2019 Peter Behrens School of Arts Düsseldorf |
Improvisation als Gestaltungspraxis
Presentations by: Hyun Kang Kim · Christian Jendreiko · Nicola L. Hein · Alessandro Bertinetto

· Simon Rose · Florian Walter · Christopher Dell · Chris Cutler · Tim Hodgkinson.

2018 Columbia University in the City of New York/Spectrum |
Improvisation in the Age Beyond Mechanical Reproduction
Presentations by: David Rothenberg · Nicola Hein · George Lewis · Dafna Naphtali · Andrew Drury · Tanya Kalmanovich · Hans Tammen · Sarah Weaver · David Grubbs · Ally-Jane Grossan · Fred Moten.

2017 University of Bonn/Kunstmuseum Bonn |
Aesthetic Thinking: Dialogue between Philosophy and Art
Presentations by: Jeffrey Andrew Barash · Angelika Böck · Horst Bredekamp · Michael Forster · Markus Gabriel · Kristin Gjesdal · Christian Grüny · Nicola L. Hein · Wolfram Hogrebe · Christian Jendreiko · Eva Jeske · Peter Kiefer · Hyun Kang Kim · Gereon Krebber · Guido Kreis · Miya Masaoka · Peter Miller · Etienne Nillesen · Birger Petersen · David Rothenberg · Elisabeth von Samsonow · Wolfgang Welsch.

Conference panels hosted

2021 Zurich University of the Arts - General Conference of the German Society for Aesthetics |
Epistemologien der Improvisation I: Improvisieren

2021 Universität Innsbruck - General Conference of the Society for Media Studies |
Improvisation, Interaction and Machine Agency

Lectures and Workshops hosted at University of Music Lübeck

2025 Pierre Alexandre Tremblay · Alexandra Cardenas · Pamela Z · David Rothenberg · Lauren Hayes · Angela McArthur · Jena Jang · Georg Hajdu · Constantina Olandatur · Jacob Sello

2024 Jeff Snyder · Robert Dick · Lillevan · Sukandar Kartadinata · Seth Josel · Merche Blasco · David Rothenberg · Celeste Betancour · Seth Josel · Robert Dick · Joker Nies · Sukandar Kartadinata · Isabella Beyer · Gesine Danckwart

2023 Miller Puckette · Alvin Curran · Albert De Campo · Scott Willson · Hannes Hoelzl · Dafna Naphtali · John Bischoff · Miya Masaoka · Max Eastley · Axel Dörner · Nic Collins · Till Bovermann · Georg Hajdu · Tina Tonagel · Claudia Schmitz · Claudia Robles-Angel · Miriam Akkermann · Constantin Basica · Artemi Maria Gioti · Natasha Barrett · Ephraim Wegner · Luc Döbereiner · Esmeralda Conde Ruiz · Robert Lieck · Jason Thorpe Buchanan · Chris Trapani · Stylianos Dimou · Marko Ciciliani

2022 Georg Hajdu · Viola Yip · Ken Ueno · Alessandro Bertinetto · Raphael Sbrzesny · Mathias Beyerlein

Lectures hosted at Columbia University - Comparing Domains Improvisation

2023 Alexandra Vazquez · James L. Green · George E. Lewis · Kyra Gaunt · Vijay Iyer

2022 David Borgo · Sora Han · Peter Vuust · Paul Steinbeck · Dorian Wallace · DeMarisa Steeley · Lydia Goehr · Ritwik Banerji · Psyche Loui · Andrew Pickering · Eddie Prevost

2021 Yoko Suzuki · Angelica Sanchez · Fred Moten · Raymond MacDonald · Jason Herbeck · Harald Kisiedu

2020 Lucy Suchman · Sara Ramshaw

Research Publications

2025 A Thousand Ecologies of Improvisation: Cybernetic Listening, Auto-Cybernetization and Decentering of Technology. PhD Dissertation. Columbia University.

2025 Nicola L. Hein Viola Yip. Fluid Ontologies: Laser-Feedback Instruments, Musical Agents and Embodiment. In: Sonic Ideas (33), CMMAS.

2025 Nicola L. Hein Viola Yip. Transsonic – Fluid Ontologies. In: Sound Idea (5), Zentrum für Medien, Muthesius Kunsthochschule, Kiel.

2024 Künstliche Intelligenz im Musik Studium: Neue Ökologien, Neue Musik und KI. In: Politik und Kultur, 11/2024

2024 Improvisation and Uncovering Collaboration: Music, interdisciplinarity, sociality, and difference. With Simon Rose. In: Relational Improvisation: Music, Dance and Contemporary Art. Simon Rose (Ed.) Routledge

2024 Improvisation zwischen Musik, Text, Bild und KI. With Corinna Eikmeier and Gaja von Sychowski. In: Improfil. Reinhard Gagel et al.(Ed.)

2024 Tertiary Protentions: Mensch-Maschine-Improvisation. In: Grenzen der Künste im digitalen Zeitalter. Künstlerinnen und Künstler über ihre Werke. Schriftenreihe der Akademie der Wissenschaften und der Literatur Mainz. Marlene Meuer (Ed.)

2024 Sokratischer Versuch über politsche Kontingenz. In: Klangkunst aus Mainz in Trier. Peter Kiefer (Ed.). Pfau Verlag

2024 Playstation 4200. In: Klangkunst aus Mainz in Trier. Peter Kiefer (Ed.). Pfau Verlag

2023 Claudia Schmitz - Inter-medial meetings and intra-action. In: Invisyllable, Claudia Schmitz (Ed.). Kerber Publisher

2023 Das Paradigma der Präsenz und Modi der Temporalität in den Critical Improvisation Studies. In: Improfil. Reinhard Gagel et al.(Ed.)

2023 Improvisation, Ökologie und Kontingenz - Gedanken im Anschluss an das Werk von Peter Brötzmann. In: Free Music/Art Production: Kunst, Musik und Peter Brötzmann. Sarah Czirr and Jürgen Wiener (Ed.). Deutscher Kunstverlag

2022 UnStumm | Augmented Voyage: A Platform for Telematic Live Performances in Augmented Reality. In: Journal of Network Music and Arts. Stony Brook University

2021 Bailey und Pyrrho – Frei Improvisierte Musik als skeptische Musikpraxis. In: Improfil. Reinhard Gagel et al.(Ed.)
2021 Improvisation and Time – Perspectives across disciplines. In: Improfil. Reinhard Gagel et al.(Ed.)

2020 Klangkünste als Philosophie? Neue Perspektiven auf das Verständnis der Klangkunst. In: Can you hear me knocking?. Christian Jendreiko and Isabel Hufschmidt (Ed.). Textem Verlag

2019 UnStumm - Ein Versuch über Bewegtbild und Klang. In: Improfil. Reinhard Gagel et al.(Ed.)
2019 Improvisation in the Age Beyond Mechanical Reproduction. In: Improfil. Reinhard Gagel et al.(Ed.)

2018 Membranes. In: HalfLife. Maschinen und Organismen - künstlerische Positionen für eine Gegenwart von Klimawandel und Artensterben. Käthe Wenzel and Manfred Blohm (Ed.). Fabrico Verlag

2016 Kunst - Notwendiger Bestandteil einer demokratisch verfassten Gesellschaft?. In: Blatt 3000. Malte Kobel et al.(Ed.)

2015 Playstation 4200. In: There is no such thing as silence. University of Cologne

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Sound Art Exhibitions and Performances (selected)

2025 Goethe Institute Tour - USA/Canada | Transsonic - Fluid Ontologies
2025 Elastic Arts, Chicago | Transsonic - Fluid Ontologies
2025 Arraymusic, Toronto – Transsonic-Fluid Ontologies
2025 Microscope Gallery, NYC – Transsonic-Fluid Ontologies
2025 Felicia - Festival der künstlichen Intelligenz Magdeburg | Transsonic - Parallel Resonance
2025 Blurred Edges Festival Hamburg | The Oxymothastic Objectar

2024 NEXT Festival | Transsonic - Fluid Ontologies
2024 The Cybernetic Ensemble - Berlin
2024 Jazz Festival Saalfelden Residency
2024 Sonorities Festival Belfast | Tertiary Protentions

2023 Silen Green | Phill Niblock - The Movement of People Working
2023 Petersburg Art Space Berlin | UnStumm meets Katherine Liberovskaya · Billiana Voutchkova · Phill Niblock

2023 Zwitschermaschine Berlin | Max Eastley · Axel Dörner · Nicola L. Hein
2023 Univerisity of Music Lübeck | Max Eastley · Axel Dörner · Nicola L. Hein
2023 Univerisity of Music Lübeck | Transsonic
2023 Stanford University Palo Alto | UnStumm - Augmented Voyage
2023 Harvestworks New York | UnStumm - Augmented Voyage
2023 Peabody Institute of The Johns Hopkins University | UnStumm - Augmented Voyage

2023 School of the Arts Institute of Chicago | UnStumm - Augmented Voyage
2023 DAAD Gallery Berlin | Zsolt Söres · Nicola L. Hein · Sukandar Kartadinata

2022 Center for Computer Research in Music and Acoustics (CCRMA) - Stanford University | Transsonic
2022 Experimental Intermedia - Fridman Gallery New York City | Transsonic
2022 Bum Berlin - Mixed Reality Performance | UnStumm - Transatlantic Movements
2022 Augmented Reality Performance | UnStumm - Augmented Movements Premiere
2022 Max Planck Institute for Empircal Aestetics - International Conference on the work of Susanne K. Langer | Tertiary Protentions

2021 A L'ARME Festival Berlin | Supercritical Fluids
2021 City University of Hong Kong | Transsonic
2021 Opening Festival Trier | Sokratischer Versuch über politische Kontingenz
2022 Augmented Reality Performance | UnStumm - Augmented Movements
2021 Seanaps Festival Leipzig | Transsonic
2021 Augmented Reality Performance Series | UnStumm – Global Virtual Stages
2021 Neuer Kunstraum Düsseldorf | Honey Bunny
2021 Dock4 Kassel | Honey Bunny
2021 Alte Feuerwache Cologne | Honey Bunny
2021 Studio Boerne Berlin | Honey Bunny

2020 Ars Electronica | Preliminary Conversations in Augmented Aether
2020 Fokus Kulturt Rheinland-Pfalz | UnStumm - Virtual Stages for Artists and Audience
2020 Virtuelle Partnerresidenz Goethe Institut Bogota Berlin | UnStumm Berlin
2020 UnStumm Tour in Mexico
2020 Ludwigsmuseum Budapest - Exhibition and Performance | Membranes

2019 UnStumm Tour in Ecuador and Colombia
2019 UnStumm Tour in Taiwan
2019 Queens University Belfast - Sonic Arts Research Center | Transsonic
2019 ON Cologne Festival | The Sound and the UnSound - A quest for the ontology of music
2019 Fuhrwerkswaage Cologne | The Sound and the UnSound - A quest for the ontology of music
2019 Museumsinsel Neuss | Klangsondagen für Thomas Kling
2019 Academy of Media Arts Cologne | Klangsondagen für Thomas Kling
2019 Neuer Kunstraum Düsseldorf | Klangsondagen für Thomas Kling
2019 Mirage Festival Lyon | Membranes
2019 Mapping Festival Geneva | Membranes
2019 UnStumm Tour in Sweden
2019 UnStumm Tour in Argentina and Colombia
2019 Venue Hong Kong | Transonic

2018 KLEXX Festival Kuala Lumpur | Transsonic
2018 Solo-Tour in India | Tertiary Protentions
2018 Hongkong New Music Ensemble | feedback - kNOw ledge
2018 Exploratorium Berlin | Station
2018 Kunsthaus Rhenania Cologne | The Very Big and Unlikely Orchestra – Raumen

2018 UnStumm Tour in Japan
2018 UnStumm Tour in South Korea
2018 UnStumm Tour in Malaysia
2017 Dark Circuits Festival New York | Membranes
2017 Die Digitale Festival Düsseldorf | Membranes
2017 Sonica Festival Glasgow | Membranes
2017 Mex Festival Dortmund | Membranes
2017 Kunstraum Walcheturm Zürich | Membranes
2017 Schiller Palais Berlin | Membranes
2017 Abgeordnetenhaus Mainz | Sokratischer Versuch über politische Kontingenz
2017 Künstlerhaus Essen | Dancepaintmusic-Lichten

2016 University of Mainz - Linux Audio Conference | Playstation 4200
2016 Rott Str 5 Bochum · Künstlerverein Essen | Dancepaintmusic-Raumen
2016 National Museum Dar es Salaam Tanzania | Electric Tire-Land Tanzania
2016 University of Mainz | The very big and unlikely Objectar
2016 University of Mainz | The Spatiothastic Objectar
2016 Labor Cologne | Polylocus
2016 LaSALLE School of The Arts Singapore | UnStumm
2016 Hong Kong New Music Ensemble | UnStumm

2015 Academy of Media Arts Cologne | Unstumm
2015 There is no such thing as silence - University of Cologne | Playstation 4200
2015 University of Mainz | Playstation 4200
2015 Stromfestival Cologne | Electric Tire-Land
2015 NXNW-Festival Berlin | Electric Tire-Land
2015 8 Brücken Festival Cologne | Die Kunst der Überwachung

2014 LAUT festival Mainz | Dancepaint Music
2014 LAUT festival Mainz | Playstation 4200
2014 Opening Festival Trier | Playstation 4200

2013 University of Mainz | Guitar Staircase
2013 Gallery Schmidt and Handrup | VerbrecherInnen von Innen
2012 Gallery Art Unit Düsseldorf | Self Inquiering Peace Study
2011 St. Antonius Church Düsseldorf | Self Inquiering Peace Study

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Artistic Publications

Records

2025 MOON | Nicola L. Hein · Simon Rose. Confront Recordings
2025 PAS8 | Nicola L. Hein, Luc Döbereiner, Ludvig Elblaus. End of text

2023 Listening Machines – Ecological Perspectives | Nicola L. Hein · Edition Degem

2023 Fier tel Tonne | Nicola L. Hein · Nicolas Souchal. nunc
2023 Urschall | Sebastian Gramss States of Play: Nicola L. Hein · Rudi Mahall · Etienne Nillesen · Philip Zoubeck · Valentin Garvie · Thomas Sauerborn · Chrstian Ramond · Wanja Slawin · Dominik Mahnig · Robert Nacken · Christian Lorenzen. Gligg

2022 Garden Of Robotic Unkraut | Blueblut · Nicola L. Hein. Janka Industries
2022 New York Oh My Mind | Sounds of Absence. Gruenrekorder

2021 Structures of Unreason | Robert Dick · Nicola L. Hein. Clean Feed Records
2021 Walk My Way | Nick Vander · Nicola L. Hein · Et al. 577 Records
2021 Subsonic | Sebastian Gramss States of Play. Gligg

2020 Ada Rave Trio @ Kaleidophon Festival | Ada Rave · Wilbert de Joode · Nicola L. Hein. Doek Raw
2020 Degem 2020 | Stefan Fricke · Nicola L. Hein · et al. Edition Degem
2020 Nihilartikels | Sam Weinberg · Jason Nazary · Nicola L. Hein
2020 Live @ HACK | Stephan Kirsch · Nicola L. Hein · Ditzner. fixcel records

2019 Piano Trialogues | Etienne Nillesen · Nicola L. Hein Hein feat. Eve Risser · Magda Mayas · Marta Warelis. Creative Sources
2019 The Oxymothastic Objectar | Nicola L. Hein. Clean Feed Records
2019 States of Play live at Moers | Sebastian Gramss States of Play. Gligg
2019 Possessed Anticipation | Steve Dalachinsky · Nicola L. Hein. Psych.KG
2019 Nervous | Stephan Kirsch · Erwin Ditzner · Nicola L. Hein. fixcel records
2019 Kirschblüten mit verstecktem Sprengstoff | Nicola L. Hein · Alfred Harth · Marcel Damgen · Jörg Fischer. Molokko

2018 When the future was Now | Alfred Harth · Nicola L. Hein. Kendra Steiner Edition
2018 Shug Monkey | Simon Rose · Nicola L. Hein. Creative Sources
2018 Chirality | Emilio Gordoa · Ignaz Schick · Nicola L. Hein. tmrw>
2018 Bird Saw Buchla | Hans Tammen · David Rothenberg · Nicola L. Hein. Clang!
2018 The Very Big and Unlikely Objectar. Nicola L. Hein
2018 - | Guilhermo Rodrigues · Casey Moir · Johan Moir · Nicola L. Hein

2017 The Sea she Storm and the full Moon | Wilbert de Joode · Ada Rave · Nicola L. Hein. Clean Feed
2017 Live in Portugal | 7000 Eichen. Impakt Records
2017 Klang | Matthias Muche · Ernesto Rodrigues · Nicola L. Hein · Miguel Mira · Carlos Santos. Creative Sources
2017 Anthropophagus III | Tobias Delius · Niklas Wandt · Nicola L. Hein. Impakt Records

2016 Valve No Valve | Matthias Müller · Brad Henkel · Nicola L. Hein. Impakt Records
2016 IMPAKT meets Evan Parker | Evan Parker · Brad Henkel · Nicola L. Hein · Constantin Herzog · Niklas Wandt. Impakt Records
2016 ZEHN | Philip Zoubek · Etienne Nillesen · Elisabeth Fügemann · Nicola L. Hein. Impakt Records
2016 The Honey Pump | Mia Zabelka · Nicola L. Hein. FMR Records
2016 Zero | ROTOZAZA: Christian Lillinger · Rudi Mahall · Nicola L. Hein · Adam Pultz Melbye. Leo Records
2016 Transferration | 7000 Eichen: Matthias Muche · Nicola L. Hein. Jazzwerkstatt Berlin

2015 Corso | Emilio Gordoa·Nicola L. Hein. Creative Sources

2015 Dragons and Friends | Norbert Stein Pata Messengers: Norbert Stein · Nicola L. Hein · Josha Oetz · Etienne Nillesen. Pata Records

2015 Das Karussell | Norbert Stein Pata Messengers. Pata Records

2015 Nahezu Nicht | Paul Lytton · Nicola L. Hein. Creative Sources

2015 Stones of Contention | Stones of Contention. Creative Sources

2014 Libido. Blemishes: Niklas Wandt · Nicola L. Hein · Tom Lumley · Constantin Herzog. Ana Ott

Audiovisual

2022 Garden of Robotic Unkraut | Movie by Angela Christlieb about the recording session of Blueblut with Nicola L. Hein

Documentaries About Artistic Work of Nicola L. Hein

2022 Garden of Robotic Unkraut | Movie by Angela Christlieb about the recording session of Blueblut with Nicola L. Hein

2021 Skeptische Improvisation – Der Gitarrist und Klangkünstler Nicola Hein | Niklas Wandt - SWR NOWJazz

2017 Portrait | Westdeutscher Rundfunk

Funding acquisition of third-party funds (selected)

Academic Funding

2024 Investitionsbank Schleswig-Holstein / Europäische Union | Digital Learning Campus | Future Sonic Environments/Empathie Maschine/Robot Music - 1.600.000€

2024 Open Topic Drittmittelfonds Schleswig Holstein | Artificial Intelligence in Latent Creative Spaces - 42.0000€

2023 Europäische Union (Nex GenerationEU) / Bundesministerium für Bildung und Forschung | DigiProSMK (Leitung Prof. Annette Ziegenmeyer) - 400.000€

2022 Stiftung Innovationen in der Hochschullehre | Telematic Music Network Digital Creative Lab - 95.000€

Arts Funding (selected)

2025 Goethe Institute | Transsonic-Fluid Ontologies - USA Tour

2024 INM Berlin | Transsonic-Sonic Lightning

2023 Goethe Institute | UnStumm - Touring the New World
2023 Fonds Darstellende Künste | UnStumm Augmented Biotope
2023 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW

2022 Tanz Digital | UnStumm - Transatlantic Movements - Premiere
2022 MKW NRW · Kunststiftung NRW | Improvisation, Ecology and Digital Technology
2022 Kulturamt Düsseldorf | Improvisation and Digital Media
2022 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW

2021 NRW Kultursekretariat/Kunststiftung NRW | UnStumm – Augmented Aether
2021 Kulturamt Düsseldorf | AI, Music and Improvisation
2021 Fonds Darstellende Künste | UnStumm – Global Virtual Stages
2021 Fonds Darstellende Künste | UnStumm – Augmented Movements
2021 Goethe Institute | UnStumm – Telematic Transatlantic Travel
2021 Initiative Neue Musik | Essential Flux
2021 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW
2021 Kunststiftung NRW·MKW NRW· Kulturamt Düsseldorf/Köln/Kassel· Musikfonds | Honey Bunny
2021 Ministerium für Kultur RLP | UnStumm – Virtual Platforms for Artists and Audience

2020 NRW Kultursekretariat | UnStumm – Virtual Space Configuring Tubes
2020 Bundeskulturstiftung | UnStumm – Augmented Space Configuring Tubes
2020 Al'Arme Festival · Berlin Friedrichshain | UnStum:Spacing
2020 MKW NRW | Naess – Composing and Improvising with Intermedia Environments
2020 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW
2020 Goethe Institute · German Embassy · MKW NRW | UnStumm - Mexico

2019 Goethe Institute · Musikverket · Levande Musikk | UnStumm - Sweden
2019 Kulturamt Köln · MKW NRW · Musikfonds | The Sound and the Unsound
2019 Musikfonds · Kulturamt Mainz · Kultursommer RLP · Goethe Institute | UnStumm Malaysia/Germany
2019 Goethe Institute · German Embassy · MKW NRW · Berliner Senate | UnStumm - Ecuador/Argentina/Colombia
2019 Goethe Institute | UnStumm - Taiwan
2019 Kultursekretariat/Kunststiftung NRW · Kulturamt and Sparkasse Düsseldorf/Köln/Neuss | KLANG-SONDAGEN für Thomas Kling
2019 Kulturamt Essen | Dancepaint Music
2019 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW

2018 Goethe Institute | The Oxymothastic Objectar in India and Malaysia
2018 Goethe Institute · MKW NRW | Unstumm - Argentina and Columbia
2018 Hongkong Council Development of Arts · HK New Music Ensemble | feedback - kNOw ledge
2018 Initiative Neue Musik | STATION
2018 MKW NRW · Musikfonds | Piano Trialogues

2018 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW

2017 Goethe Institute · MKW NRW | Unstumm - Tour in South Korea - Japan - Malaysia
2017 Humboldt Stiftung · DFG · University Bonn and Mainz | Aesthetic Thinking - Conference
2017 Pro Helvetia · DICREAM · Sibylle Kalkhof-Rose Foundation | Membranes
2017 Kulturamt Köln | The very big and unlikely Orchestra
2017 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW
2017 MKW NRW · Kulturamt Köln | Impakt - Kontrast
2017 Goethe Institute | Tour in Portugal and Spain
2017 Austrian Cultural Forum | Tour in Japan
2017 Goethe Institute | Tour in Taiwan
2017 Goethe Institute | Tour in Italy and Sweden
2017 Kulturamt Essen | Dancepaint-music Lichten

2016 Kulturamt Köln · Goethe Institute | Electric Tire-Land Tanzania
2016 Goethe Institute · HKADC | UnStumm - Hongkong and Singapore
2016 Kulturamt Düsseldorf | The endangered guitar
2016 ON Neue Musik | Structure and the other
2016 Kulturamt Essen | Dancepaint Music Raumen
2016 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW
2016 Initiative Musik | Corso Tour Austria/Hungary/Czechia

2015 MKW NRW | 7000 Eichen Tour Norway/Sweden
2015 Kulturamt Köln | Electric Tire-Land
2015 Academy of the Arts of the World | Unstumm
2015 ON Neue Musik · Kulturamt Köln · Rheinergie Kulturstiftung | Impakt:Kontakt
2015 Kölnmusik · 8Brücken Festival | Die Kunst der Überwachung
2015 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW

2014 Kulturamt Mainz | Laut - Sound Art Festival Mainz
2014 Kulturamt Düsseldorf · Kultursekretariat NRW | Soundtrips NRW
2013 ON Neue Musik · Kulturamt Köln · Rheinergie Kulturstiftung | VerbrecherInnen von Innen

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Stipends - Awards - Residencies (selection)

2023 Uncool Residency - Residence Stipend | Viola Yip/Nicola L. Hein

2022 Musikfonds - Work Stipend | Transsonic
2022 Fonds Darstellende Künste - Work Stipend | Tertiary Protentions Digital Other

2021 Fonds Darstellende Künste - Work Stipend | Cybernetic Orchestra
2021 Akademie der Künste Berlin – Initial Stipend | Tertiary Protentions
2021 MKW NRW - Stipend | Machine Protentions - Tertiary Conception
2021 Musikfonds - Work Stipend | UnStumm – Supercritical Fluids
2021 MKW NRW | Machine Protentions – Tertiary Conception

2021 Deutscher Künstlerbund - Work Stipend | sonic thinking spaces
2021 BBK - Stipend
2021 Musikfonds - Work Stipend | Donna Intermedia Environment Sounding Society
2021 MKW NRW - Work Stipend | Næss

2020 Columbia University in the City of New York - Dean's Scholarship
2020 National University of Theatre and Film Bucharest - Cinetic Residency | UnStumm - Augmented Aether
2020 NRW Kultursekretariat - Concept Price | UnStumm–Virtual Space Configuring Tubes
2020 Bundeskulturstiftung - Reload Stipendium | UnStumm – Agumented Space Configuring Tubes
2020-2025 Akademie der Wissenschaften und der Literatur Mainz Germany - Member of Junge Akademie
2020 Centro de las Artes San Agustin Mexico - Residency | UnStumm Mexico

2019-2020 Columbia University New York City | Visiting Scholar - invited by Prof. George E. Lewis
2019-2020 Kunststiftung NRW - New York Residence Stipend | Improvisation und Skeptizismus
2019 The Gerlesborg School of Fine Art Bohuslän Sweden - Residency | UnStumm Sweden

2018 Sonotopia Sound Art Award - Honorary Mention – Bonn Hoeren

2017-2018 Columbia University New York City | Visiting Scholar - invited by Prof. George E. Lewis
2017-2018 Ministerium für Kultur und Wissenschafttten NRW - New York Residence Stipend
2017 Rotary Club Mainz - Art Price
2017 Sibylle Kalkhof-Rose Foundation - Excellence Grant | Skeptizismus als ästhetisch-konstruktives Prinzip

2016-2017 Ministerium für Kultur und Wissenschafttten NRW - New York Residence Stipend | Improvisation und Skeptizismus
2016 Gutenberg Akademy - University of Mainz - Excellence Stipend

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International Activity

Contemporary and Improvised Music Performances

2008-Now 100-150 performances per year. Therefore not listed here, since the list would be much too long

Presentation of projects in more than 30 different countries

France · Switzerland · Norway · Sweden · UK · USA · Ireland · Denmark · Hong Kong · Singapore · Tanzania · Hungary · Czech Republic · Austria · Spain · Portugal · Italy · Japan · Taiwan · Netherlands · Belgium · Luxembourg · Poland · Malaysia · South Korea · India · Russia · Argentina · Colombia · Ecuador · Canada · Mexico

Collaborations

Collaborations with a large number of the world's most renowned artists in the field of sound art and improvised music: Max Eastley · Phill Niblock · George E . Lewis · Laetitia Sonami · Michael Schumacher · Evan Parker · Chris Chafe · Phil Minton · John Russell · Paul Lytton · Nate Wooley · Miya Masaoka · Han Bennink · Alfed Harth · Axel Dörner · Ignaz Schick · Tristan Honsinger · Robert Dick · Rudi Mahall · Christian Lillinger · Michael Vorfeld · Ute Wassermann · John Butcher · Burkhard Beins · Mazen Kerbaj · Thomas Lehn · Mia Zabelka · Anne La Berge · Robert van Heumen · Michael Thieke · Sofia Jernberg · Matthias Muche · Etienne Nillesen · Philip Zoubek · Sebastian Gramss · Elisabeth Coudoux · Akiko Nakayama · Toshimaru Nakamura · Tetuzi Akiyama · Claudia Schmitz · Lillevan · Elena Pardo · Jorge Barco · Ana Maria Romano Gomez · Ricardo Arias · Hans Tammen and many more.

Festival Presentations

MaerzMusik Festival (Berlin) · Ars Electronica (Linz) · Moers Festival · A L'ARME! FESTIVAL (Berlin) · Super Deluxe (Tokyo) · Sonica Festival (Glasgow) · Acht Brücken Festival (Cologne) · Experimental Intermedia (New York) · Experimental Sound Studio (Chicago) · Walcheturm (Zürich) · Hong Kong New Music Ensemble (Hong Kong) · New Interfaces Musical Expression (NIME)(Brasil/UK/China) · Ludwig Museum Budapest and Koblenz · Mapping Festival (Genf/Lyon/Budapest) · Kunstmuseum Bonn · Knockdown Center (New York) · Harvestworks (New York) · Museo Arte Moderno (Medellín) · Museo Morelense de Arte Contemporáneo Juan Soriano (Cuernavaca) · Centro Cultural Recoleta (Buenos Aires) · Mirage Festival (Lyon) · Dark Circuits Festival (New York) · Festival International des Cine (Mexico City) · Kunsthochschule für Medien (Köln) · Centro Mexicano para la Música y las Artes Sonoras/CMMAS (Morelia) · Klexx Festival (Kuala Lumpur) · Palmgarten (Frankfurt) · Radialsystem (Berlin) · Exploratorium (Berlin) · KM28 (Berlin) · Gray Center for Arts and Inquiry University of Chicago · Sonic Lab in SARC at Queen's University Belfast · New York City Electronics Music Festival and many more.

Institutions lectured at

Stanford University · Stony Brooky University · John Hokins University · New York University · School of the Arts Institute of Chicago · Columbia University New York · Kunsthochschule für Medien Köln · LaSALLE School of the Arts Singapore · University of Dijon · Goethe Institute Pune · Chennai College of Technology · Darmstädter Ferienkurse · Royal Northern College of Music in Manchester · Trinity Laban College of Music/Dance · London UK · Goethe Institut Trivandrum · National Museum of Tanzania · Hochschulübergreifendes Zentrum Tanz in Berlin · Hochschule für Schauspielkunst Ernst Busch Berlin · Universidad Nacional Autónoma de México · Musicas Expandidas Festival Pasto · Centro Cultural Recoleta Buenos Aires · Universidad de los Andes Bogotà and many more.

Curatorial Work

Art Projects

2015-2025 "UnStumm" Japan · South Korea · Taiwan · Malaysia · Germany · Hongkong · Singapore · Argentina · Columbia · Ecuador · Sweden · Mexico · Canada · USA and now in Augmented and Virtual Reality: https://unstumm.com

2014-2024 Curator of Soundtrips in Düsseldorf

Music Publications

2023 Curator of DEGEM CD 2023 (Deutsche Gesellschaft für Elektroakustische Musik) -"Listening Machines - Ecological Perspectives"

Jury Workf for Prices and Funding

2025 Member of the Jury of the Possehl Composition Prize 2025 Lübeck

2023 Member of the Jury of the Possehl Composition Prize 2023 Lübeck - Together with Manos Tsangaris · Christian Schwandt · Sascha Lino Lemke · Katharina Rosenberger · Annette Schlünz · Christian Kuhnt

Editorial Work

Journals

2023 Issue Editor of openwork journal Vol. 1 No. 1 (2023)

Service To The Profession

2023-2026 Member of Senate - University of Music Lübeck

2024-2026 Co-President (Together with Miriam Akkermann) of the German Society for Electroacoustic Music (DEGEM)

2021-2025 Member of Deutscher Kulturrat - Committee for Digitization and AI